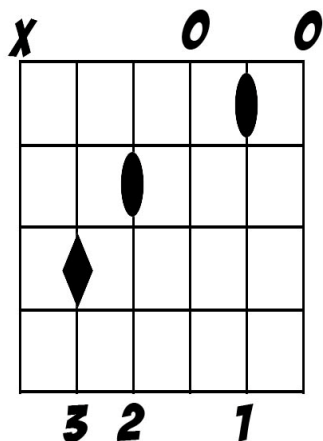
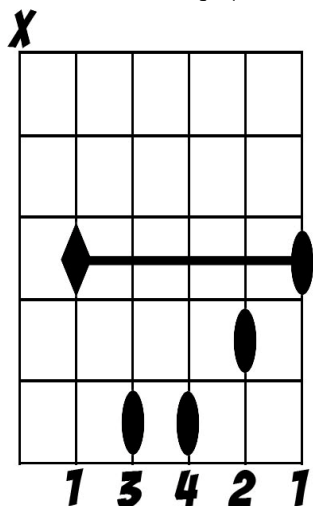


ACORDES MAYORES Y MENORES EN POSICIÓN ABIERTA

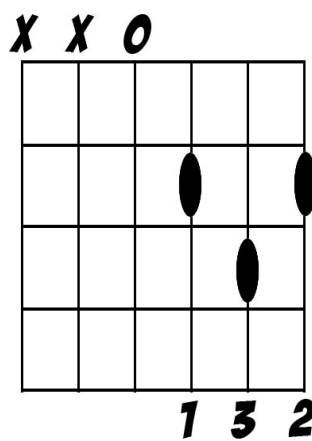
DO MAYOR (C)



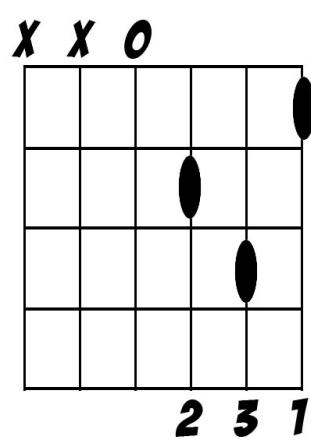
DO MENOR (C-)



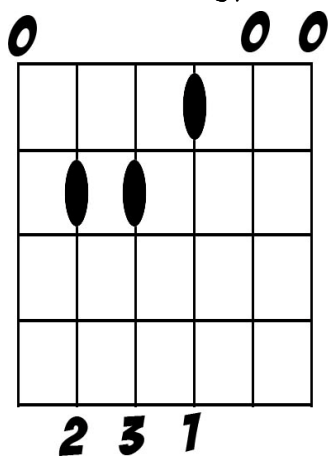
RE MAYOR (D)



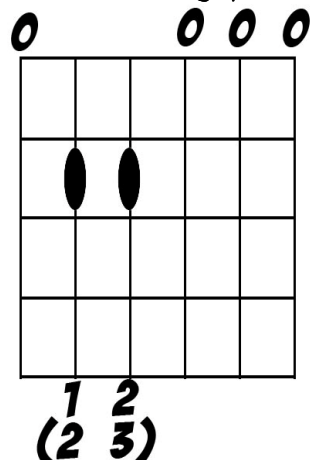
RE MENOR (D-)



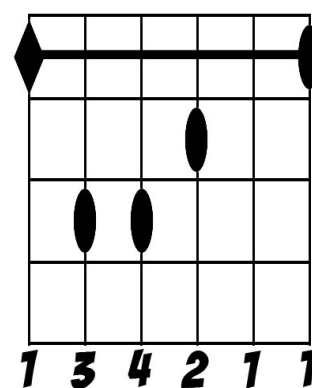
MI MAYOR (E)



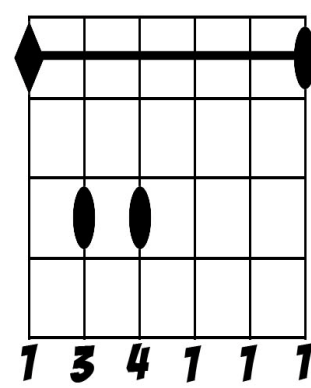
MI MENOR (E-)



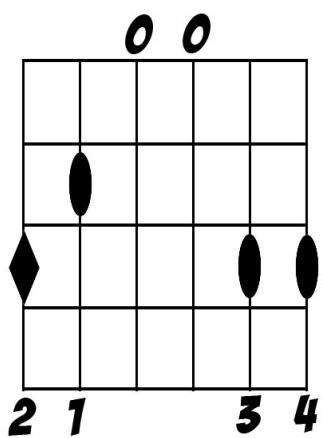
FA MAYOR (F)



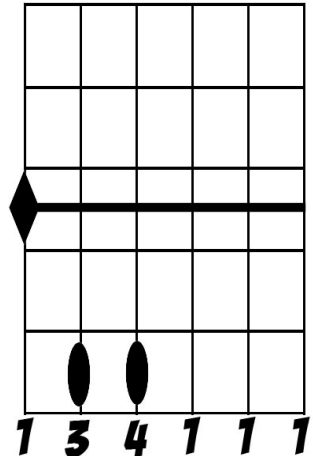
FA MENOR (F-)



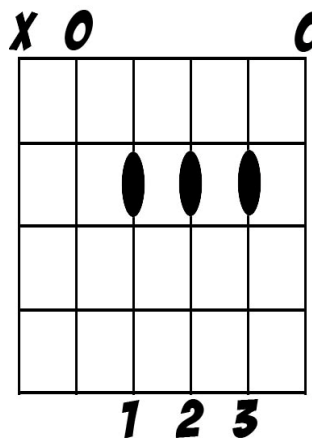
SOL MAYOR (G)



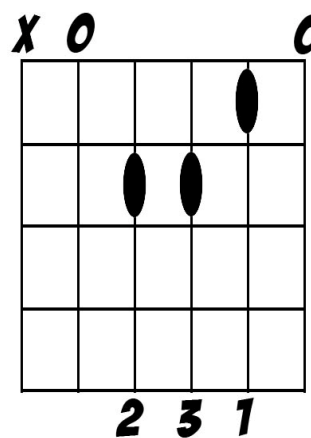
SOL MENOR (G-)



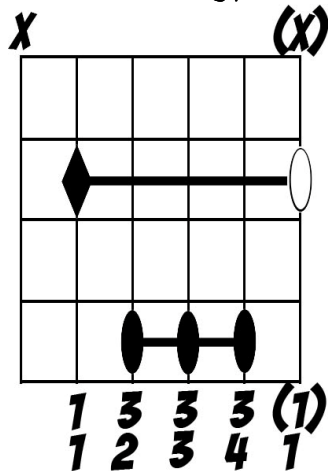
LA MAYOR (A)



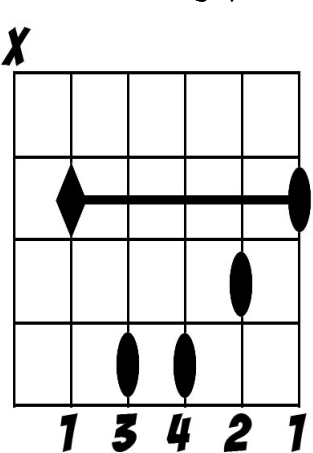
LA MENOR (A-)



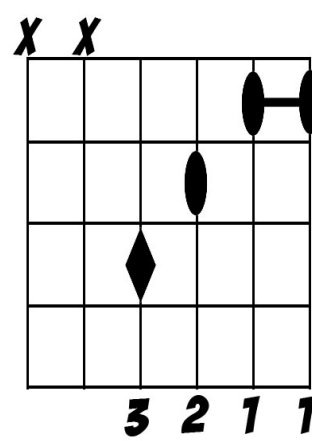
SI MAYOR (B)



SI MENOR (B-)



FA MAYOR SIN CESTILLA



FA MENOR SIN CESTILLA

