

## *The Best Of Times (Solo)*

- *John Petrucci (Dream Theater)*

♩ = 82

**Am** **Dm**

8va

Gtr I

T 8 12 8 10 12 10 9 10 9 10 8 12 17 12 13 13 12 15 17 13 17 15 17 15 15 13 17 13 15 13 12 15 13 12 13

A | | | 9 | | | 9 | | | 13 14 | | 15 17 14 15 14 15 13 12 13

B | | | 10 | | | 10 | | | 12 | | | 17 15 14 15 13 12 13

P sl. H P sl.

**G**

3va-----

T 15 12 15 12 8 12 8 12 8 8 10 9 10 12 12 12

A 12 12 9 10 9 12 10 9 10 12 12 12

B 12 12 9 10 9 12 10 9 10 12 12 12

H P sl. H P P sl. H H T P P

**Csus4**

**C**  $\delta$ va

**G/B**

**T**

**A**

**B**

P P P P

The image shows a musical score for the song "The Rose Tree". It includes a guitar accompaniment and a vocal melody. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 5/4 time signature. The melody is in the key of G major. The lyrics are "The Rose Tree".

**Guitar Accompaniment:**

- Am Chord:** The first measure of the guitar part is in the Am chord. The fret numbers are 12, 8, 10, 9, 10, 9, 10, 9, 10, 12, 9, 10, 12, 10, 9.
- G Chord:** The second measure of the guitar part is in the G chord. The fret numbers are 10, 10, 12, 10, 9, 12, 9, 10, 12, 10, 9, 10, 7, 9, 10, 7, 10, 7, 8, 10, 8, 7.

**Vocal Melody:**

- The vocal melody is written in standard notation with a key signature of one flat (Bb) and a 5/4 time signature. The melody is in the key of G major.
- The lyrics are "The Rose Tree".

The musical score for 'Esus4 E Am' is presented in two systems. The first system shows the guitar part with a treble clef and a key signature of one flat. The guitar part consists of two measures. The first measure is in the key of E major (Esus4) and the second measure is in the key of A minor (Am). The guitar part is written in a style that suggests a specific fingering or technique, with a '6' indicating a sixteenth note or a specific fretting pattern. The fretboard diagram below the guitar part shows the fret positions for the strings T, A, and B. The fret positions are: T (15, 19, 15, 16, 17, 16, 15, 17, 14, 17, 14, 18, 17, 19, 16, 19, 17, 20), A (17, 14, 17, 14, 18, 17, 19, 16, 19, 17, 20), and B (15, 19, 15, 16, 17, 16, 15, 17, 14, 17, 14, 18, 17, 19, 16, 19, 17, 20). The second system shows the guitar part in the key of A minor (Am) and the fretboard diagram below it. The fret positions are: T (17, 19, 17, 19, 17, 17, 19, 20, 19, 17, 20), A (17, 19, 17, 19, 17, 17, 19, 20, 19, 17, 20), and B (17, 19, 17, 19, 17, 17, 19, 20, 19, 17, 20). The fretboard diagram is labeled 'Full' and 'H P'.

**Csus4** **C** **G/B**

8va

12

Full

T 20 20 20 20 17 19 20 19 17

A 20 17 18 20 18 17 19 16 17 19 17 16 17 14 16 17 16 14

B 17 14 15 17 15 14

Am *8va*-----1

G

**D/F#** **F** **G**

*8va*

14

Full

T

A

B 17 15 17 17 17 15 17 15 17 15 13 17 13 13 14 13 14 13 13 17 13 13 14 16 15 15 19 15 15 16 17 15 15 19 15 15 16